Gretchen am Spinnrad

SPINNERLIED.

Bruno Oscar Klein Op. 21.

Allegretto. ♩ = 84.

pp

Ped. ✱ Ped. ✱ Ped. ✱ Ped. ✱

marcato il canto.

p

Ped. Ped. Ped.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

mf dolce espressivo.

Ped.

Ped. * Ped. *

dolcissimo.

marcato.

Ped. * Ped.

p

Ped. * Ped. * Ped. *

Sostenuto soave.

p

poco a poco cresc.

p

f

f

mp

Ped. ✱

pp

f molto rit.

Tempo Iº

p marcato il canto.

Ped. ✱ Ped. ✱

poco rit.

a tempo.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. ✱

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. *f* Ped. *p*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

p poco a poco cres cen do

Ped. Ped. Ped. Ped. Ped. Ped.

8 9

Ped. *Ped.* *Ped.* *Ped.*

f

f

p

Ped.

accellerando

e

Ped. *Ped.* *Ped.*

8

sempre

dim.

Ped.

8

pp

morendo.

Ped.

KUNKEL'S

ROYAL EDITION

—OF—

Standard Piano Compositions,

—WITH—

Explanatory text, ossias, and careful fingering, (foreign fingering)

—BY—

HANS VON BÜLOW, FRANZ LISZT, CARL KLINDWORTH, JULIE RIVE-KING, LOUIS KOHLER, THEODORE KULLAK, CARL REINECKE, ROBERT GOLDBECK, CHARLES AND JACOB KUNKEL, AND OTHERS.

The publication of this edition will be pushed as rapidly as the revisors can do their work. The following pieces are now on sale:

A Starry Night	*Sidney Smith*	$ 75
La Baladine,	*Ch. B. Lysberg*	75
Warblings at Eve,	*Brinley Richards*	50
Monastery Bells,	*Lefebure Wely*	50
Return of Spring,	*Theodore Mœlling*	75
Spinnerlied,	*Wagner-Liszt*	1 00
Spinnerlied,	*Henry Litolff*	75
Heimweh (Longing for Home,)	*Albert Jungmann*	35
Chant du Berger,	*M. de Colas*	40
L'Argentine (Silver Thistle,)	*Eugene Ketterer*	75
Bonnie Doon and Bonnie Dundee (Fantasia,)	*Willie Pape*	75

Teachers will please remember that these pieces need only to be seen in their new dress, to secure for them at once the recognition of being the finest edition extant.

SPECIAL NOTICE.

A full line of the pieces included in this edition is kept by the houses mentioned below, who are our agents for its sale. Teachers and others can examine them there, and both they and the trade will be supplied by these firms at precisely the same rates as by us:

H. AHLRICH, Cleveland, Ohio.
PANCOAST ALLEN, Wilmington, Del.
W. H. BONER & Co., Philadelphia, Pa.
E. D. BUCKINGHAM, Utica, N. Y.
BRENTANO'S LITERARY EMPORIUM, N. Y.
CONOVER BROS., Kansas City, Mo.
FRANK H. CHANDLER, Brooklyn, N. Y.
OLIVER DITSON & Co., Boston, Mass.
DENTON & COTTIER, Buffalo, N. Y.
DAYNES & COALTER, Salt Lake City, Utah.
J. F. ELLIS & Co., Washington, D. C.
D. P. FAULDS, Louisville, Ky.
H. E. COPPER, Petersburg, Ills.
IGNAZ FISCHER, Toledo, Ohio.
H. E. FRENCH, Nashville, Tenn.
GIBBONS & STONE, Rochester, N. Y.
LOUIS GRUNEWALD, New Orleans, La.
C. A. GRISWOLD, Hartford, Conn.
M. J. D. HUTCHINS, Springfield, Mass.
J. H. HIDLEY, Albany, N. Y.
H. KLEBER & BRO., Pittsburg, Pa.
S. R. LELAND & SON, Worcester, Mass.
LEITER BROS., Syracuse, N. Y.
LYON & HEALY, Chicago, Ill.
MILWAUKEE MUSIC Co., Milwaukee, Wis.
GEO. D. NEWHALL & Co., Cincinnati, O.
T. H. SCHNEIDER, Columbus, Ohio.
C. T. SISSON, Waco, Tex.
M. STEINERT, New Haven, Conn.
M. STEINERT & SONS, Providence, R. I.
SPAULDING, ALGER & OSBORN, Troy, N. Y.
SHERMAN, CLAY & Co., San Francisco, Cal.
OTTO SUTRO, Baltimore, Md.
V. WALTER, Alton, Ill.
E. WADTEUFEL, San Jose, Cal.
J. P. WEISS, Detroit, Mich.
E. WITZMANN & Co., Memphis, Tenn.

MUSIC FREE!

If you want to get music "without money and without price," read what follows:

"KUNKEL'S MUSICAL REVIEW"

IS THE BEST MUSICAL MAGAZINE PUBLISHED IN THE WORLD;

It is a quarto, regular sheet music size, and contains every month, from **48 to 60 pages,** which are devoted to articles and criticisms upon musical and kindred subjects, illustrated biographies of eminent musicians, musical news from all parts of the world, and from **Seven to Ten Vocal and Instrumental Pieces,** (all valuable copyrights), which are accompanied by lessons and annotations by distinguished teachers, original and select poems, anecdotes, comical sketches, etc. The whole forming, **during the year,** a library of music, musical knowledge and literature, worth to any one, at least, **ONE HUNDRED DOLLARS.**

The Subscription Price of this **GREAT** paper, including valuable musical premiums, is but $1.50 *per annum.*

Send two Three Cent Postage Stamps and receive a sample copy of the **Review.**

Complete premium catalogue sent with every sample copy.

St Louis KUNKEL BROS., Publishers.